

# Rx After Dark Corporate Event

## General Information

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### **Performers**

- Calvin Gainey - calgain@gmail.com - 936-577-0182 (Piano)
- Hannah Kreiger-Benson - H.Kreiger.benson@gmail.com - 6178161722 (Piano)
- Troy Lupold - troylupold@aol.com - 3148076766 (Drummer)

### **Entire Event Day Time Frame**

04/14/2025 - 07:15 pm - 11:00 pm CST

### **Location**

Hyatt Regency New Orleans  
601 Loyola Ave  
New Orleans, Louisiana 70113-3137

### **Contact Person(s)**

Brittany Shirley  
(270) 834-9264  
bshirley@directcustomersolutions.com

### **Load-In**

**Load-in Note:** You may see one or both performers arriving for setup. Rest assured, this is normal and coordinated in advance.

You may load in equipment at 05:00 pm

**Please Note:** We will be setting up in the 8 block restaurant on the 3rd floor.

Client suggests they use the tunnel off Loyola (the alley called "Hyatt Way") to access the rear of the property. From there, they can take the elevators straight up to the 3rd floor.

### **Expected number of guests:**

400 - 600 throughout the night

### **Upgrades**

- Mini-shells
- Additional Musicians

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## General Timeline

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### Itinerary

| Time Frame | Activity                       | Notes   |
|------------|--------------------------------|---|
| 7:30       | DJed Music Starts for Pre Show | Staff meets at Gate   |
| 8:00       | Show Starts                    | Guests start to arrive for party  |
| 8:50       | Annouce                        | Make sure you got your pictures made  |
| 9:45       | Annouce                        | Repeat above  |
| 10:15      | 15 minute left                 | Thanks to DCS and Advasur for our RX After Dark Party                                   |
| 10:30      | Show                           | End/ Wrap Up show -- I have space until 11. DJ as necessary while tearing down until 11 |

### Explicit Lyrics:

Mostly clean is preferred; Open to some very common R&B or wrap; Most of the group will be between 45-65, so keep that in mind.

### Songs To Avoid:

Line dances are bad because there is not enough space.

### Tipping:

Yes

### Alcohol/Bar

**Type:** Open

**Additional Information:** LOAD IN: suggest they use the tunnel off Loyola (the alley called "Hyatt Way") to access the rear of the property. From there, they can take the elevators straight up to the 3rd floor.

FOOD: I will have it for you

ATTIRE: Business Casual is our goal for the show. Jeans are accepted but many men will wear blazers.

VIBES: This is the post-party to the fancy dinner or open bar events that the staff has been at all day. The whole group is pharma reps, pharmacist, or pharmacy admin staff.

GOAL: Make the party so awesome that they connect our company and reps with personal service and excitement. We want to be the event they look forward to every year.

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## Miscellaneous Information

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### **People To Include In Show**

Open to opening the floor to staff is needed; Very likely will be with a client;

Open to call Mike Dougan to the stage if he is present (likely will be)

### **Wireless**

#### **Details:**

**Please Provide The Name Of The Connection And Password**

|       | Wireless Name | NA | Password |
|-------|---------------|----|----------|
| Lobby |               |    |          |

### **Other**

**Performer's Attire** - Dressy Casual (Women: a degree of polish, such as a blazer or jewellery. Flats or heels are acceptable. Men: chinos, suit pants or designer denims with a button-up or collared shirt; no ties.)

#### **Performance Expectations - 4**

Some dueling piano banter and comedy. A stronger focus on dancing.

**[Please be sure to review the Corporate Events Guide!](#)**

### **Departure And Load-Out**

**We must be packed up and out of the venue by 12:00 am**

**Additional Information:** As many hits as possible; My sales team can talk to more people if they are not sitting down; You are welcome to mention to grab a signature drink (All NOLA themed)

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## Gear Check And No-List

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### **Reminders:**

- Turn down the lights in the room
- Double check your sound board settings, speaker settings, lights, mics on, etc.

### **Gear Check List:**

- Keyboard (with power cable and sustain pedal)
- Wireless Mic and extra batteries (lapel for ceremony)
- Stands (Keyboard Stand, Music Stand, Mic Stand, Light Stands, Speaker Stands)
- Speakers (with power cables)
- Monitors (Players may bring their own. All monitors must use the Main Send, no independent mixes)
- Lights (With power cables and pedals)
- iPad (charged, or with charger)
- Mixing Board
- EIF/Questionnaire
- Pencils/Forms/Tip Jar/Gaff Tape
- Freddy
- Stool
- Cables (Power/Patch/XLR/DJ Cable)
- DJ Headphones
- Mini Shells
- Rockin Roller
- Extra Mic
- Clothing: Shirt/Pants/Socks/Shoes/Belt/Tie/Undershirt
- Business Cards

### **The "No" List**

- No venue manager
- No special announcements
- No must-play songs
- No children
- No sound ordinances
- No shuttle

### **Emergency Contacts**

Below is the order of contact to follow:

#### **1. National Entertainment Director**

Shawn Grindle - (412) 860-0544

#### **2. Logistics Manager**

Tina Naponelli - (815) 382-4341

If they are unavailable:

#### **3. COO**

Bre Podgorski - (818) 823-5799 (text only)

#### **4. CEO**

Mike Potts - (815) 245-3623 (text only)

### **Scribd**

Scribd is a great resource for locating sheet music (ie. First dances, ceremony music, special requests). Please feel free to use our account.

Username:info@felixandfingers.com

Password:FFPlayer88

### **Player FAQ**

Have other questions? Chat with our [AI Support](#)