Benjamin Moore Paints Corporate Event General Information

Performers

• Ciara DeLeon - ciaradeleon134@gmail.com - 386-237-1418 (Piano)

Entire Event Day Time Frame

03/21/2024 - 06:30 pm - 09:00 pm EST

Location

Rosen Shingle Creek 9939 Universal Blvd Orlando, Florida 32819-8701

Contact Person(s)

Eliana Damiani (201) 669-5146 eliana.damiani@benjaminmoore.com

Load-In

Load-in Note: You may see one or both performers arriving for setup. Rest assured, this is normal and coordinated in advance.

You may load in equipment at 04:30 pm

Please Note: After security at the front gate, take the first right, and drive around past a couple of parking lots to the big Gatlin Loading Dock. From there you will load up the ramp, through the ballrooms, and outside to the Terrace for setup on your stage. Helen will send more information via email.

Expected number of guests:

450

Contacts

Venue Manager:

Helen Ronchetti

(407) 996-9781 hronchetti@rosenshinglecreek.com http://www.RosenShingleCreek.com

Day of Coordinator

Kimberly Flores (862) 260-7737 kimberly.flores@benjaminmoore.com

Benjamin Moore Paints Corporate Event General Timeline

Itinerary

Time Frame	Activity	Notes
6:30-6:45	Guest Arrival/Passed Apps	DJ Background Music (Musicians to Eat)
6:45-9:00	Dueling Pianos	

Explicit Lyrics:

Clean lyrics only

Tipping:

Yes

Alcohol/Bar

Type: Open

Additional Information: The majority of the room will be males in 30-60's and some scattered families. Players make sure to grab some of the apps being passed after setup before the show starts at 6:45.



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Miscellaneous Information

People To Include In Show

Not anyone specific, but we'd love to get people dancing. Whoever is really interacting with you, feel free to pull them up.

Password

Children

Approximate Number Of Children: 15

General Age Range: 6-12

Wireless

Details:

Please Provide The Name Of The Connection And Password Wireless Name

TBD Day of TBD Day of

Other

Performer's Attire - Dressy Casual (Women: a degree of polish, such as a blazer or jewellery. Flats or heels are acceptable. Men: chinos, suit paints or designer denims with a button-up or collared shirt; no ties.)

Performance Expectations - 3

Please be sure to review the Corporate Events Guide!

Departure And Load-Out

We must be packed up and out of the venue by 10:00 pm

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Gear Check And No-List

Reminders:

- Turn down the lights in the room
- Double check your sound board settings, speaker settings, lights, mics on, etc.

Gear Check List:

- Keyboard (with power cable and sustain pedal)
- Wireless Mic and extra batteries (lapel for ceremony)
- Stands (Keyboard Stand, Music Stand, Mic Stand, Light Stands, Speaker Stands)
- Speakers (with power cables)
- Monitors (Players may bring their own. All monitors must use the Main Send, no independent mixes)
- Lights (With power cables and pedals)
- iPad (charged, or with charger)
- Mixing Board
- EIF/Questionnaire
- Pencils/Forms/Tip Jar/Gaff Tape
- Freddy
- Stool
- Cables (Power/Patch/XLR/DJ Cable)
- DJ Headphones
- Mini Shells
- Rockin Roller
- Extra Mic
- · Clothing: Shirt/Pants/Socks/Shoes/Belt/Tie/Undershirt
- Business Cards

The "No" List

- No special announcements
- No genres/tunes to avoid
- No must-play songs
- No sound ordinances
- No shuttle

Emergency Contacts

Below is the order of contact to follow:

1. National Entertainment Director

Shawn Grindle - (412) 860-0544

2. Logistics Manager

Tina Naponelli - (815) 382-4341

If they are unavailable:

3. COO

Bre Podgorski - (818) 823-5799 (text only)

4. CEO

Mike Potts - (815) 245-3623 (text only)

Scribd

Scribd is a great resource for locating sheet music (ie. First dances, ceremony music, special requests). Please feel free to use our account.

Username:info@felixandfingers.com

Password:FFPlayer88

Player FAQ

Have other questions? Chat with our AI Support