

Millicent Paul (slate) and Austin Paul Wedding

General Information (Entertainment)

Performers

- Maddy Ludwig - madelyn.ludwig@gmail.com - 8475293696 (Piano)
- Nate Rodriguez - nate@felixandfingers.com - 4079886015 (Piano)
- Adam Satterwhite - Ajsatterwhite@gmail.com - 9193604777 (Drummer)

IMPORTANT: Food Allergy Information

- Maddy Ludwig has the following food allergies: Gluten

Entire Wedding Day Time Frame

10/05/2024 - 05:30 pm - 02:00 am EST

Locations

Ceremony:

Slate Farm
10646 Low Ground Rd

Emporia, Virginia 23847

Cocktails:

Slate Farm
10646 Low Ground Rd

Emporia, Virginia 23847

Dinner:

Slate Farm
10646 Low Ground Rd

Emporia, Virginia 23847

Dancing:

Slate Farm
10646 Low Ground Rd

Emporia, Virginia 23847

Parking: You are able to pull up close to the reception tent to set up your equipment. After set-up, you may park your vehicles in a designated space behind the house where they will be out of the view of guests. You will be directed to this area.

Files

- [Reception-Layout.pdf](#)

Load-In

This wedding requires an outdoor setup.

Rain Plan: All festivities will be held outdoors. The reception will be held under a large tent and there will be a stage for Performers/equipment. Stage will be shaded by the time it is used.
The ceremony and cocktails are in the SAME area.

Duelers Load-In:

You can start loading in at 03:30 pm.

Additional Musicians Load-In:

3:30

Contacts

Day-of-Contact

Farm House - Landline

Best phone to reach on the day of (cell phone reception may be poor)

434-634-5072

Brenda Parson

Aunt/Mistress of ceremonies
434-637-1412
Courtney Bolton
Mistress of ceremonies
804-894-0404

Photographer:

Tara Card
Tara Card Photography
(757) 927-6395
taracardphoto@gmail.com
<https://taracardphoto.com/>

Videographer:

Emilee .
Created Film Co
(252) 676-3205
griffin@createdfilmco.com
<https://www.createdfilmco.com/>

Upgrades

- Additional Musicians



Millicent Paul (slate) and Austin Paul Wedding

Ceremony Information (Entertainment)

Ceremony Time Frame

05:30 pm - 06:00 pm EST

Ceremony Setup

Setup: There will be a stage inside of the reception tent just behind the ceremony chairs. Set up can be here for the reception. There is a stage that is visible from the reception tent where the ceremony will take place. There is electricity near the ceremony stage and the reception tent for anything that is needed.

Sound System Needs

The officiant (Sue Owens) will require a handheld microphone with stand. Sue Owens is expected to arrive around 04:30 pm. **Important:** Remember to find out what the officiant's last words will be before the recessional music begins!

No readers will need a microphone.

You will NOT be providing live music and do NOT need your keyboard.

Ceremony Attendance

Number of people in attendance: 450

Seating Music Begins At: 05:10 pm

Wedding Party Size: 31

Ceremony Music

Recorded Seating Music: I would like instrumental covers of modern songs if possible. "Wedding instrumental covers" on spotify is fine :)

Recorded Wedding Party Processional Music: Landslide - Brooklyn Duo

Note: could not find this on Youtube

YouTube Link: <https://open.spotify.com/track/4cDDW81n1BtUfmbulXzr18?si=735e5cf9615e46d5>

The last person(s) to walk down the aisle before the main entrance will be Jordan Watson - Matron of honor - Will be wearing bridesmaid dress that has printed floral pattern on it; long dark brown hair.

Recorded Ceremony Processional Music: You're still the one - music lab collective

YouTube Link: https://youtu.be/EErSKhC0CZs?si=Cf2nT_he9myLN18N

Recorded Ceremony Recessional Music: You make my dreams (Come true) - Daryl hall & John Oates

Or

Brand new man - Brooks & Dunn, Luke Combs

*The bride may reach out to let you know which one she prefers

YouTube Link: https://youtu.be/EErSKhC0CZs?si=Cf2nT_he9myLN18N

Other Details: We will have a cocktail hour prior to the wedding beginning at 4:30pm. It will be in the same area that the ceremony will take place. We would like to have music playing during this

Millicent Paul (slate) and Austin Paul Wedding

Cocktail Information (Entertainment)

Cocktail Time Frame

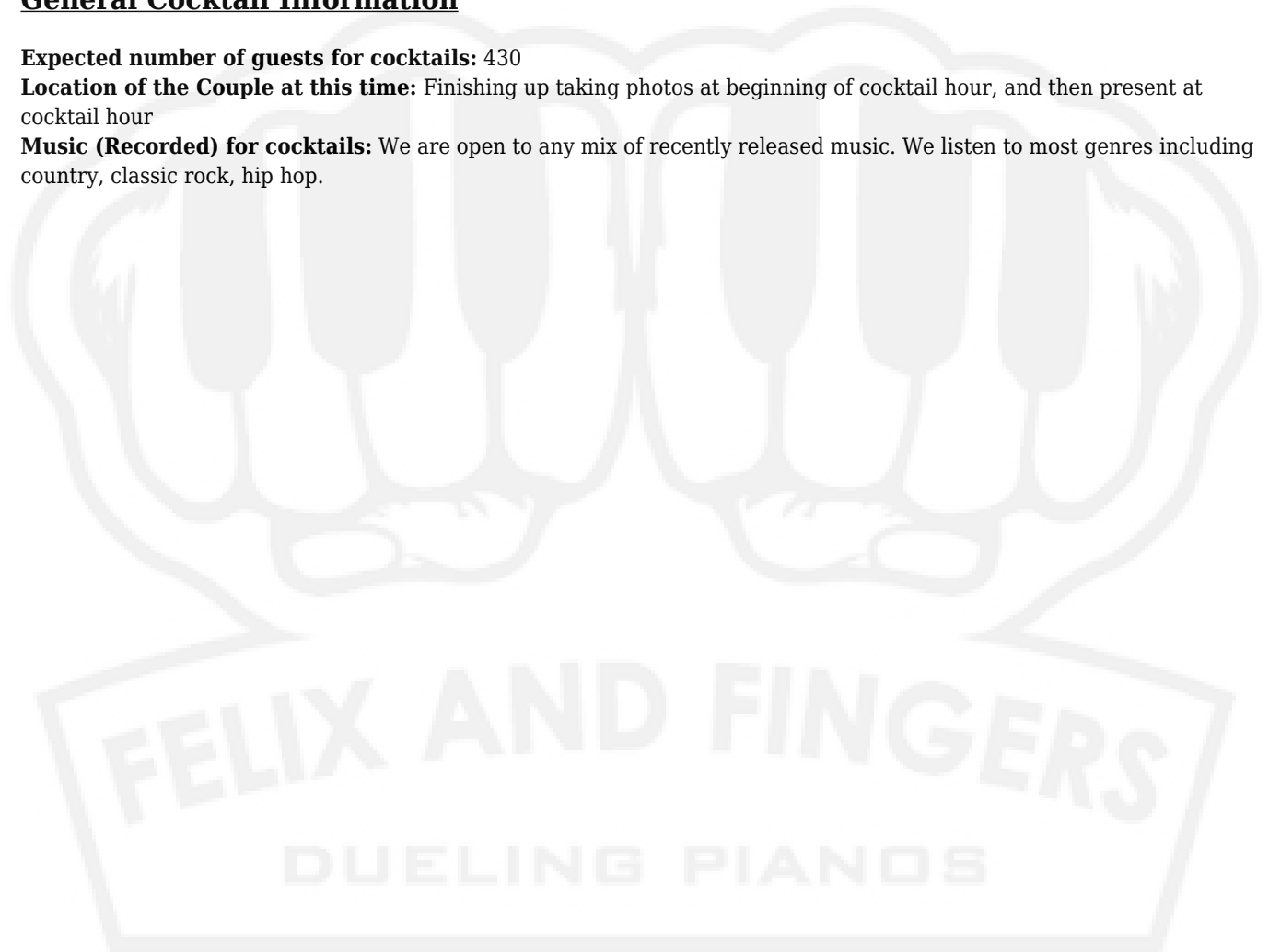
06:00 pm - 07:00 pm EST

General Cocktail Information

Expected number of guests for cocktails: 430

Location of the Couple at this time: Finishing up taking photos at beginning of cocktail hour, and then present at cocktail hour

Music (Recorded) for cocktails: We are open to any mix of recently released music. We listen to most genres including country, classic rock, hip hop.



Millicent Paul (slate) and Austin Paul Wedding

Dinner Information (Entertainment)

Dinner Time Frame

06:45 pm - Dinner is served
06:46 pm - Guests find seats
07:14 pm - Announcements
07:16 pm - Speech - Clint Slate
07:30 pm - Wedding party introductions
07:33 pm - Father/Daughter Dance (Clint Slate & Millicent Paul)
07:36 pm - Mother/Son Dance (Tracie Paul & Austin Paul)
07:40 pm - First Dance
07:45 pm - Dueling Piano Show
10:15 pm - DJ Show
11:00 pm - Photographer will be leaving
01:30 am - Bar closes
Our Seating: Eat whenever works for you. There will be stand-up cocktail tables.

06:45 pm Dinner Is Served

Dinner Type: Stations

07:14 pm Announcements

Clinking: It's Great!

Tables Released By: N/A

Other Dinner Announcements:

Announce that food will be ready at 6:45

07:16 pm Speech

Clint Slate - Father of the Bride

07:30 pm Wedding Party Intros

Intro Music: WEDDING PARTY:

Song: Enter Sandman by Metallica - From beginning

PARENTS:

Song: Sweet Child O Mine x Guns & Roses) - From beginning

BRIDE AND GROOM:

(Song: Highway to Hell x ACDC) - from beginning

- 1 - Colton Powell
- 1 - Myah Johnson (My-ah John-son)
- 2 - Madison Pearson
- 2 - Michael Ferguson
- 3 - Alec Proctor
- 3 - Erika Fescina (Erica Fa-seena)
- 4 - Brea Husson (Brey-ah Husson)
- 4 - Chris Lyons (Chris Ly-ons)
- 5 - Paige Kozoyed (Paige Ka-zoyd)
- 5 - Wes Shearin (Wes Share-in)

6 - Marisa Gilbert
6 - Matthew Wray
7 - Jamie Demkowski (Jamie Dem-cow-ski)
7 - Phillip Wray
8 - Samantha Slate
8 - Winston Browne (Win-ston Brown)
9 - Corey Slate
9 - Presley Walton
10 - Hanna Paul
10 - William Slate
11 - Cora Phelps (Cora Felps)
11 - Hunter Whitmire (Whit-myre)
12 - Alana & Alec Meyers (A-lanna & Alec My-ers)
13 - Alyssa & Cole Glasgow (Alyssa & Cole Glass-co)
14 - Grayson Walton
14 - Taylor Archer
15 - Maid of Honor Jeanette Hadley (Ja-nett Hadley)
15 - Matron of Honor Jordan Thorpe
16 - Parents of the Groom Chris & Tracie Paul
17 - Parents of the Bride Clint & Jill Slate

Introduce the newlyweds as Mr. and Mrs. Paul

07:33 pm Father/Daughter Dance

Dancers: Clint Slate & Millicent Paul

Song: Yours by Post Malone(Recorded)

https://www.youtube.com/watch?v=hrAeuPqYnRQ&ab_channel=PostMaloneVEVO

Special Instructions: Fade out appropriately around 2.5 minutes.

07:36 pm Mother/Son Dance

Dancers: Tracie Paul & Austin Paul

Song: Her Little Man by Jamie Grooms(Recorded)

https://www.youtube.com/watch?v=CRhywGFiTVO&ab_channel=JamiGrooms

Special Instructions: Fade out appropriately around 2.5 minutes.

07:40 pm First Dance

Dancers: Millicent & Austin

Song: My Best Friend by Tim McGraw(Recorded)

https://www.youtube.com/watch?v=sY44ul2c7ds&ab_channel=TimMcGraw-Topic

Special Instructions: The song is 4:38. Play for the song's full duration. The bride and groom will dance for about 2 minutes. At this time, invite everyone to join them on the dancefloor, where they will join the bride and groom for the remainder of the song. Then, go into the dueling piano show.

Other Dinner Information

No Change

Dinner Music: Recorded Newer Music - Nice background - Country / Rock

Meet And Greet After Dinner: No

Other Details: There will be dinner stations with no set time for people to eat. P

Millicent Paul (slate) and Austin Paul Reception

Reception Information (Entertainment)

07:45 pm Dueling Piano Show

10:15 pm DJ Show

Must Play Songs:

Livin' On A Prayer - by Bon Jovi (Live)
Family Tradition - by Hank Williams Jr. (Live)
Friends In Low Places - by Garth Brooks (Live)
Sweet Home Alabama - by Lynyrd Skynyrd (Live)
Feathered Indians - by Tyler Childers (Live)
Big Girls Don't Cry - by Fergie (Recorded)

Possible Fight Song(s):

Enter Sandman (Virginia Tech)
All I do is Win (East Carolina University)

Songs To Avoid:

No line dances please :)

Explicit Lyrics: You may play them; maybe avoid extremely explicit songs until later in the evening (after 9 pm) :)

Other Details

Bouquet Toss: None

Garter Toss: None

Last Song Of Night: Closing Time - Semisonic

Tipping: No

Alcohol/Bar

Bar In Same Room As Dance Area: Yes

Type: Open

Millicent Paul (slate) and Austin Paul Reception

Miscellaneous Information (Entertainment)

No Of Guests: No Change

Wireless

Details: There is no name/password. You may have to create a hotspot.

Other

Honeymoon - Going to the Sandals Resort to Barbados

Wedding Colors - rosemary green, orange, yellow, tan (neutrals)

Performer's Attire - Formal (Women: formal gown. Men: suit with a tie.)

Performance Expectations - 4

This number represents a sliding scale between 0 and 5. 0 leans towards traditional bar show with lots of dueling piano banter and comedy. 5 represents a wedding show with little talking and non-stop dancing.

Departure And Load-Out

We must be packed up and out of the venue by 03:00 am



FELIX AND FINGERS
DUELING PIANOS

Millicent Paul (slate) and Austin Paul Timeline (Entertainment)

Full Timeline

03:30 pm - Arrival Time (musicians)
05:10 pm - Guests Arrive For Ceremony
05:30 pm - Ceremony Begins
06:00 pm - Cocktails Begin
06:45 pm - Dinner is served
06:46 pm - Guests find seats
07:14 pm - Announcements
07:16 pm - Speech - Clint Slate
07:30 pm - Wedding party introductions
07:33 pm - Father/Daughter Dance (Clint Slate & Millicent Paul)
07:36 pm - Mother/Son Dance (Tracie Paul & Austin Paul)
07:40 pm - First Dance
07:45 pm - Dueling Piano Show
10:15 pm - DJ Show
11:00 pm - Photographer will be leaving
01:30 am - Bar closes
02:00 am - Reception Ends

Reminders:

- Turn down the lights in the room (especially before first dances)
- Make sure the couple and their parents are present
- Communicate with vendors (like Photographer and Videographer), make sure they're ready
- Double check your sound board settings, speaker settings, lights, mics on, etc.

Emergency Contacts

Below is the order of contact to follow:

1. National Entertainment Director

Shawn Grindle - (412) 860-0544

2. Logistics Manager

Tina Naponelli - (815) 382-4341

If they are unavailable:

3. COO

Bre Podgorski - (818) 823-5799 (text only)

4. CEO

Mike Potts - (815) 245-3623 (text only)

The "No" List

- No cake cutting
- No blessing
- No WedPics
- No need for us to release tables
- No meet and greet
- No bouquet toss
- No garter toss
- No special songs per heritage
- No tipping
- No send off
- No children will be present
- No wireless access
- No after party
- No shuttle

Gear Check List:

- Keyboard (with power cable and sustain pedal)
- Microphone
- Stands (Keyboard Stand, Music Stand, Mic Stand, Light Stands, Speaker Stands)
- Speakers (with power cables)
- Monitors (Players may bring their own. All monitors must use the Main Send, no independent mixes)
- Lights (With power cables and pedals)
- iPad (charged, or with charger)
- Mixing Board
- EIF/Questionnaire
- Pencils/Forms/Tip Jar/Gaff Tape
- Freddy
- Stool
- Cables (Power/Patch/XLR/DJ Cable)
- DJ Headphones
- Mini Shells
- Rockin Roller
- Extra Mic
- Clothing: Shirt/Pants/Socks/Shoes/Belt/Tie/Undershirt
- Business Cards

Rig Setup/Operation Scribd

[Click here](#) or scan the QR code.

Scribd is a great resource for locating sheet music (ie. First dances, ceremony music, special requests). Please feel



free to use our account.
Username:info@felixandfinger
s.com
Password:FFPlayer88

Player FAQ

Have other questions? Chat
with our [AI Support](#)

