

Daniel Mittelstein and Emily (Sanders) Mittelstein Wedding

General Information (Entertainment)

Performers

- David Mahokey - david.mahokey@gmail.com - 724-317-1045 (Piano)
- Valerie Chaikin - vchaikin@gmail.com - 609-731-3895 (Piano)
- Neil Murzynowski - nmurzynowski@gmail.com - 213-591-2738 (Drummer)

IMPORTANT: Food Allergy Information

- Valerie Chaikin has the following food allergies: Vegan

Entire Wedding Day Time Frame

04/13/2024 - 04:30 pm - 11:00 pm PST

Locations

Ceremony:

King Gillette Ranch
26800 Mulholland Hwy

Calabasas, California
91302-1940

Cocktails:

King Gillette Ranch
26800 Mulholland Hwy

Calabasas, California
91302-1940

Dinner:

King Gillette Ranch
26800 Mulholland Hwy

Calabasas, California
91302-1940

Dancing:

King Gillette Ranch
26800 Mulholland Hwy

Calabasas, California
91302-1940

Parking: Trucks can be brought straight to the front door of the entry, so that equipment for the reception can be brought in straight through the entry room and onto the patio. DJ equipment for ceremony will have to be brought down to the lawn. There is a golf cart if needed. After loading, all cars will need to park in the adjacent lot and can be brought back to the front entrance for load-out.

Load-In

This wedding requires an outdoor setup.

Rain Plan: Ceremony. Just Bring Speaker and Ipad (All DJ'd)

The ceremony and cocktails are at the same venue but NOT in the same area.

Duelers Load-In:

You may start loading in for the ceremony and cocktails at 02:00 pm.

Additional Musicians Load-In:

2:00PM

Contacts

Photographer:

Hanna Walkowaik
Hanna Walkowaik Photography
(651) 285-9736
info@hannawalkowaik.com
<https://hannawalkowaik.com/>

Independent Day Of Coordinator:

Jessica Smith-Rolph
Three Little Birds Event Planning
(818) 915-8870
jessica@3littlebirdseventplanning.com
<https://3littlebirdseventplanning.com/>

Venue Manager:

Barbara Collins
King Gillette Ranch
(310) 633-4912
barbara.collins@mrca.ca.gov
<https://mrca.ca.gov/wedding-special-events/pages/king-gillette-ranch/>

Upgrades

- Mini-shells
- Additional Musicians



Daniel Mittelstein and Emily (Sanders) Mittelstein

Wedding

Ceremony Information (Entertainment)

Ceremony Time Frame

04:30 pm - 05:30 pm PST

Ceremony Setup

Setup: Live show on upper step of the patio (covered). Ceremony DJ setup out on the lawn. Canopy will be provided.

Sound System Needs

The officiant (David Mittelstein) will require a handheld microphone with stand. David Mittelstein is expected to arrive around 12:00 pm. **Important:** Remember to find out what the officiant's last words will be before the recessional music begins!

No readers will need a microphone.

You will NOT be providing live music and do NOT need your keyboard.

Ceremony Attendance

Number of people in attendance: 120

Seating Music Begins At: 04:00 pm

Wedding Party Size: No wedding party, but guests of honor will have reserved seating in the first 2 rows (about 40 people).

Ceremony Music

Recorded Seating Music: 1930s-50s jazz/soul. Inspiration Playlist:

<https://open.spotify.com/playlist/7qREneR4LHhYct2TvulkbQ?si=330bf459066846c1> . Louis Armstrong, Ella Fitzgerald, Nat King Cole, Sinatra, Ray Charles, Tony Bennett, John Mathis. Jazzy, happy, love songs.

Recorded Wedding Party Processional Music: L-O-V-E - Nat King Cole. Since we don't have a traditional wedding party, this will begin with the Groom & Officiant, and then the guests of honor (close family and friends) will as pairs or families to take their seats in the first 2 rows. Very causal layout, not going for super formal/traditional.

YouTube Link: <https://www.youtube.com/watch?v=UZWmtxLiiFE>

The last person(s) to walk down the aisle before the main entrance will be TBD.

Recorded Ceremony Processional Music: My One and Only Love - Ella Fitzgerald

YouTube Link: <https://www.youtube.com/watch?v=NoslASzPewA>

Recorded Ceremony Recessional Music: You're My Everything - The Temptations

YouTube Link: <https://www.youtube.com/watch?v=LwsjnKLbcHQ>

Load Out

Special Load Out Instructions: Must be gone by midnight, can bring truck to front entrance for easier load-out.

Other Details: We are doing a handfasting unity ceremony, where guests of honor will come up to lay ribbons across our hands that will be tied into a knot (tying the knot). No music is required for this segment, but keep in mind we will have people getting up and coming forward.

Daniel Mittelstein and Emily (Sanders) Mittelstein Wedding Cocktail Information (Entertainment)

Cocktail Time Frame

05:30 pm - 07:00 pm PST

Load-In

You must load in equipment at 02:00 pm

General Cocktail Information

Expected number of guests for cocktails: 120

Location of the Couple at this time: On the lawn, taking photos.

Music (Recorded) for cocktails: Funky disco music (we are going for a "through-the-decades" theme. Inspiration Playlist: <https://open.spotify.com/playlist/1ZKdXdm3MbyMJW4UZJmmFa?si=da6aa716526f46cc>)



FELIX AND FINGERS
DUELING PIANOS

Daniel Mittelstein and Emily (Sanders) Mittelstein Wedding Dinner Information (Entertainment)

Dinner Time Frame

07:00 pm - Guests find seats

07:01 pm - Wedding party introductions

07:05 pm - Announcements

07:10 pm - Dinner is served

07:50 pm - Speech - Michael Mittelstein

07:55 pm - Speech - Robert Sanders

08:00 pm - Cake cutting

08:05 pm - First Dance

08:10 pm - Dueling Piano Show

10:28 pm - DJ Show

10:30 pm - Bar closes

11:01 pm - Photographer will be leaving

Social: Will have a QR code on menus with a link to a Google Drive Folder

Our Seating: There will be a vendor lounge nearby.

07:01 pm Wedding Party Intros

Intro Music: Crazy Little Thing Called Love - Queen (Doing the table photo song)

1 - Daniel & Emily Mittelstein (Middle-Stine)

Introduce the newlyweds as Mr. and Mrs. Daniel and Emily Mittelstein

07:05 pm Announcements

Clinking: It's Great!

Tables Released By: Felix And Fingers

Table Release Order: Coordinator Will Release Tables

07:10 pm Dinner Is Served

Dinner Type: Buffet

07:50 pm Speech

Michael Mittelstein - Groom's Dad

07:55 pm Speech

Robert Sanders - Bride's Dad

08:00 pm Cake Cutting

Announce Cake Cutting: Yes

Song: [Gol Besar Aroos](#) by Khaknegar

08:05 pm First Dance

Dancers: Daniel & Emily

Song: Aquaman by Walk the Moon(Recorded)

<https://www.youtube.com/watch?v=1GN4PQfygho>

Special Instructions: We want to do the first dance right before we kick off the dancing and piano show. We were thinking of dancing alone until the bridge, and then having our guests of honor come join us after the bridge to fill the floor. Then we can go straight into the show. Open to ideas though!

Other Dinner Information

No Change

Dinner Music: Recorded 70s/80s pop/rock. Hair bands, synth, all the good stuff. Again, "through-the-decades" theme: Inspiration Playlist: <https://open.spotify.com/playlist/3SIu8CTU3PYozHmtn5HfEP?si=fcbf552ff9f54790>

Meet And Greet After Dinner: No

Social Websites To Share Pictures: Will have a QR code on menus with a link to a Google Drive Folder

Other Details: Our schedule is a bit different than normal, but we are trying to make it work with us not having a traditional wedding party and all that. Below is the reception timeline we were thinking, laid out in order. Definitely open to feedback on what you guys think is best.

5:30PM - Ceremony end (might end a bit earlier), guests take their seats and roam around for cocktail hour apps and open bar. Guests of honor are on the lawn with the bride & groom for photos.

6:15PM - Guests of honor finish photos and join rest of the guests at cocktail hour.

7:00PM - Bride & groom grand entrance, do the "photos with each table in one song game", and make a quick thank you speech. Then F&F explain dueling pianos and dismiss tables to dinner.

7:50PM - Quick speeches as dinner ends from bride and groom's dads.

8:00PM - Cake cutting and then first dance right after. Then once everyone is on the floor after the first dance, kick off the piano show.

9:00PM - Dessert is served, not sure how you want to make this announcement while still keeping people on the floor? Maybe an anniversary dance to get people off? But will that mess with the vibe?

10:30PM - Wrap Up

10:45PM - Grand Exit

11:00PM-Midnight - Load-Out

FELIX AND FINGERS
DUELING PIANOS

Daniel Mittelstein and Emily (Sanders) Mittelstein Reception

Reception Information (Entertainment)

08:10 pm Dueling Piano Show

10:28 pm DJ Show

Must Play Songs:

Amish Paradise (or Other Weird Al Song) - *by Weird Al (Live)*

Cake By The Ocean - *by DNCE (Live)*

Any Green Day (Bride's Fave) - *by Green Day (Live)*

Songs To Avoid:

Nothing super low-energy, wanna keep it hyped. I hate Sweet Caroline, but if someone requests it, I will allow.

Explicit Lyrics: We don't expect a ton of explicit songs to be requested, but we are good with you singing the true lyrics if they are (other than racial slurs, of course).

Other Details

Bouquet Toss: None

Garter Toss: None

Last Song Of Night: TBD

Tipping: No

Alcohol/Bar

Bar In Same Room As Dance Area: No

Type: Open

Additional Information: Refer to schedule in previous section. We don't think a DJ portion will be needed since we aren't starting the piano show until after dinner. Show would begin after cake cutting and first dance at 8:00PM and end right before the send-off at 10:30PM. If you guys need to end early and DJ the last few songs, that is fine.

Daniel Mittelstein and Emily (Sanders) Mittelstein

Reception

Miscellaneous Information (Entertainment)

No Of Guests: No Change

Children

Approximate Number Of Children: 4

General Age Range: 3, 5, 12, 16 (only close family)

Sound Ordinance

Last song must end at 10:45 pm

Wireless

Details: There is no name/password. You may have to create a hotspot.

Other

Honeymoon - Big Island - Hawaii

Wedding Colors - Black/White/Gold - Asking guests to wear dark jewel tones as accent colors.

Performer's Attire - Cocktail (Women: an above-the-knee hem is appropriate, or an evening pantsuit. Men: suit, tie optional.)

Performance Expectations - 3 - A mix of interaction with both traditional requests and dance songs.

This number represents a sliding scale between 0 and 5. 0 leans towards traditional bar show with lots of dueling piano banter and comedy. 5 represents a wedding show with little talking and non-stop dancing.

Departure And Load-Out

Couple's Departure Time: 10:46 pm

Details: Bride and groom will leave in car after grand exit. Coordinator and guests of honor will remain onsite to help with clean-up.

Send-Off

Details:

At 10:30PM, we will have people line up outside the entry room with streamers and then at 10:45PM bride and groom will exit to the getaway car and photographer will capture grand exit.

We must be packed up and out of the venue by 11:59 pm

Additional Information: Dress-code is semi-formal to formal - cocktail or formal is appropriate. We would love for your team to wear jewel-tone colors/accents as well if you want, but black & white is also good. See wedding website dress code section for inspiration.

We will definitely have a more timid group than the average wedding, so we think the interactive songs and games would be great for getting people out on the floor. We want people to dance but don't want to feel like we are forcing them, so requests will still be important for getting people comfortable coming up.

Daniel Mittelstein and Emily (Sanders) Mittelstein Timeline (Entertainment)

Full Timeline

- 02:00 pm** - Load in (ceremony/cocktails)
- 02:00 pm** - Arrival Time (musicians)
- 04:00 pm** - Guests Arrive For Ceremony
- 04:30 pm** - Ceremony Begins
- 05:30 pm** - Cocktails Begin
- 07:00 pm** - Guests find seats
- 07:01 pm** - Wedding party introductions
- 07:05 pm** - Announcements
- 07:10 pm** - Dinner is served
- 07:50 pm** - Speech - Michael Mittelstein
- 07:55 pm** - Speech - Robert Sanders
- 08:00 pm** - Cake cutting
- 08:05 pm** - First Dance
- 08:10 pm** - Dueling Piano Show
- 10:28 pm** - DJ Show
- 10:30 pm** - Bar closes
- 10:46 pm** - Early departure for newlyweds
- 11:00 pm** - Reception Ends
- 11:01 pm** - Photographer will be leaving

Reminders:

- Turn down the lights in the room (especially before first dances)
- Make sure the couple and their parents are present
- Communicate with vendors (like Photographer and Videographer), make sure they're ready
- Double check your sound board settings, speaker settings, lights, mics on, etc.

Emergency Contacts

Below is the order of contact to follow:

1. National Entertainment Director

Shawn Grindle - (412) 860-0544

2. Logistics Manager

Tina Naponelli - (815) 382-4341

If they are unavailable:

3. COO

Bre Podgorski - (818) 823-5799 (text only)

4. CEO

Mike Potts - (815) 245-3623 (text only)

The "No" List

- No blessing
- No meet and greet
- No father/daughter dance
- No mother/son dance
- No bouquet toss
- No garter toss
- No special songs per heritage
- No expected fight songs
- No tipping
- No wireless access
- No after party
- No shuttle

Gear Check List:

- Keyboard (with power cable and sustain pedal)
- Microphone
- Stands (Keyboard Stand, Music Stand, Mic Stand, Light Stands, Speaker Stands)
- Speakers (with power cables)
- Monitors (Players may bring their own. All monitors must use the Main Send, no independent mixes)
- Lights (With power cables and pedals)
- iPad (charged, or with charger)
- Mixing Board
- EIF/Questionnaire
- Pencils/Forms/Tip Jar/Gaff Tape
- Freddy
- Stool
- Cables (Power/Patch/XLR/DJ Cable)
- DJ Headphones
- Mini Shells
- Rockin Roller
- Extra Mic
- Clothing: Shirt/Pants/Socks/Shoes/Belt/Tie/Undershirt
- Business Cards

Rig Setup/Operation Scribd

[Click here](#) or scan the QR code.

Scribd is a great resource for locating sheet music (ie. First dances, ceremony music,



special requests). Please feel free to use our account.
Username:info@felixandfingers.com
Password:FFPlayer88

Player FAQ

Have other questions? Chat with our [AI Support](#)

